




Jerusalem

And did those feet in ancient time
Walk upon England's mountains green?
And was the Holy Lamb of God
On England's pleasant pastures seen?
And did the countenance divine
Shine forth upon our clouded hills?
And was Jerusalem builded here
Among those dark satanic mills?
Bring me my bow of burning gold!
Bring me my arrows of desire!
Bring me my spear! Oh clouds, unfold!
Bring me my chariot of fire!
I will not cease from mental fight,
Nor shall my sword sleep in my hand,
Till we have built Jerusalem
In England's green and pleasant land

Land of Hope & Glory

Land of hope and glory
Mother of the free
How shall we extol thee
Who are born of thee?
Wider still and wider
Shalt thy bounds be set
God, who made thee mighty
Make thee mightier yet ...
God, who made thee mighty



Lydbrook Band

Sponsored by Forest of Dean Stone Firms Ltd.

Proudly Present



at

The Speech House Hotel

30th June 2018

Compère: Philip Harper



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

LYDBROOK BAND



A very warm welcome to the third Proms in the Park at the Speech House by kind permission of our Band President, Peter Hands and his wife Gill. Our first Proms in 2012 celebrated the Queen's Diamond Jubilee and our second in 2015 celebrated Great British Events. Today we are going to commemorate the 100th anniversary of the end of WW1 with a short Act of Remembrance during the afternoon.

We are supporting two charities today and they are our own local Great Oaks Hospice and the Royal British Legion. We will be making a collection during the evening and your generous support would be much appreciated.

We have a superb array of artists for you today and I'm sure you will enjoy the diverse range of music we have on offer.

Our presenter and compère for today is Philip Harper, an old friend of the band who compèred our two previous "Proms". Philip, who lives in Gloucester, is conductor of the Cory Band from South Wales who are ranked as the world's number one brass band.

We have two guest artists appearing with the band this evening; Euphonium soloist Glyn Williams from the Cory Band and Soprano vocalist, Emma Dawson who will lead you in the Proms at the end of the evening.

Our thanks are due to the band's main sponsor, Forest of Dean Stone Firms Ltd. and the Rotary Club for their financial support and the Forest of Dean Lions for their help with car parking.

Once again we have been fortunate to obtain a grant from Arts Council England and the National Lottery to help make the event possible. My final thanks are to my friends and colleagues from Lydbrook Band led by our principal conductor, Ian Holmes.

During the evening you will be treated to the launch of the Surtaal Symphony for Brass Band and Indian Bhangra Band, composed by the band's composer-in-residence Liz Lane. It will be a new experience for us and I hope you enjoy it.

Robert Morgan
Secretary

www.lydbrookband.co.uk

GLYN WILLIAMS



Glyn was born in Aberystwyth where he was introduced to music by his Uncle and enjoyed playing euphonium with Towyn Silver, Royal Oakley and Menai Bridge bands.

Glyn is recognised as an outstanding soloist and for many years was principal euphonium of the Foden's Band before moving to Cory Band in South Wales. He has been a part of many contest victories with Foden's and Cory's in the last 23 years. His repertoire, often captured on commercial recordings, is truly impressive and includes performances with Radio 2 Brass Showcase and the BBC Philharmonic Orchestra and he has also featured as a soloist at the annual Tuba and Euphonium Conference.

In 2016 Glyn and his wife Helen were soloists with the Cory Band for their epic victories at the British Open, Brass in Concert, National Championships and European Championships.

Glyn regularly appears as guest soloist with bands in the UK, Europe and further afield and is delighted to be able to pass on his experience and expertise as a tutor of the National Youth Brass Band of Great Britain.

Glyn is an associate conductor with Lydbrook Band and is pleased to be invited to take part in this evening's concert.

EMMA DAWSON



Emma's vast musical experience and training began as a student when she performed as part of the prestigious National Youth Choir of Wales in concert with Bryn Terfyl. This inspired her to begin composing herself and to further her education in music. Emma achieved her degree in music at Oxford University where she was the soprano soloist for Mozart's Requiem.

For the last 14 years Emma has been working as a vocal coach and composer and runs her own successful music and drama business with her husband. She has conducted a grand total of 12 different choirs, currently focusing on her ladies' choir, Allegra, which she established in 2011, and taking many ensembles around the country to sing with such prestigious names as Rod Stewart and Alfie Boe.

Timetable of Stage Performances

3.00pm - 3.30pm **Lydbrook Training Band** Conductor: **Robert Morgan**

3.55pm - 4.25pm **Rock Choir** Conductor: **Suzie Anderson**

4.45pm - 4.55pm **Act of Remembrance**

5.20pm - 5.45pm **Pandemonium Steel Band**

6.15pm - 6.50pm **RSVP Bhangra Band**

7.00pm - 7.10pm **RSVP & Lydbrook Band**

7.50pm - 8.50pm **ABBA Revival Tribute Band**

9.15pm - 10.00pm **Last Night of the Proms**

with **Lydbrook Band**

Conductor: **Ian Holmes**

Euphonium Soloist: **Glyn Williams**

& Vocalist: **Emma Dawson**

10.00pm **Firework Finale**

National Anthem

In between acts you will be entertained by

Artspace and its

'Engage Youth Circus'

Presenter & Compère **Philip Harper**

Audio & Lighting Engineer **Tom Grey - LOUDHIRE**

ABBA REVIVAL TRIBUTE BAND

This award winning ABBA Tribute Band 'Revival' has recently been voted as the UK's Official No. 1 ABBA tribute act by the Agent's Association of Great Britain. This renowned ABBA stage show has proved a hit time and time again in the UK and the world over, wowing audiences from Europe to the Middle East and just recently the band has been invited to perform a 5-day tour in ABBA's homeland of Sweden.

The show includes faithful choreography, spectacular and authentic costumes, stunning production and, most importantly, excellent musicianship. ABBA Revival takes their audience on a musical journey back to those heady pop-tastic disco days when ABBA ruled the dance floor! They'll guarantee to get everybody dancing - even the biggest party grouch will be throwing shapes in no time.

Selling out shows throughout the UK and internationally for over 6 years, they are quite simply the premium ABBA experience.

Testimonial

"If you really want to give your event some high-end kudos then get in Revival". TimeOut London. Website: www.abbarevival.co.uk

IAN HOLMES



Ian Holmes' career as a conductor, pianist and tuba player has included working with a wide variety of orchestras, choirs and brass bands, even appearing in a National Lottery Christmas television advert!

Ian studied at the University of York, The Banff Centre (Canada) and the Royal College of Music. From 2008-2016 he was Director of the Centre for Performing Arts at the University of the West of England, where his role included curating large-scale events.

Ian has directed many brass bands throughout the UK, and was Resident Conductor with Cory Band when they won both the British Open and National Championships in 2000. Ian has worked with Lydbrook Band for nine years and has been Principal Conductor since 2012, leading them in a number of high profile concerts. Website: www.ianholmes.co.uk

PHILIP HARPER



Philip Harper became Musical Director of the Cory Band in 2012. Since then he has won all the major trophies including an unprecedented Grand Slam of major titles in 2016: the Europeans, the British Open, the Nationals and Brass in Concert, all won in a single year. As well as becoming the only living conductor to have achieved a conventional Grand Slam, he became the only ever conductor to achieve what has since become known as the “Harper Slam”.

A resident of Gloucester, Philip was the Editor of Brass Band World magazine between 2009 and 2015 and since 2005 has been the Music Editor of the historic Wright & Round publishing company.

Philip is a prolific composer and you can listen to audio excerpts of his music at www.philipharper.co.uk.

ROCK CHOIR



ROCK CHOIR is the UK's largest and most popular contemporary choir, with more than 25,000 members in over 400 local communities. It offers adults the chance to sing and perform popular contemporary songs, with no auditions and no requirements to read music. Rock Choir offers fun, friendship and a chance to share a passion of music and a love for song with like-minded people. New members are always welcome and can sign up for a free taster session at

rockchoir.com.

Their conductor, Suzie Anderson, graduated from the Royal College of Music with a Masters in Advanced Performance in 2009. As a vocalist and multi-instrumentalist she has performed extensively in some of the world's most prestigious venues, as well as appearing on BBC One, BBC Radio 2 and BBC Radio Wales.

ENGAGE YOUTH CIRCUS

ENGAGE YOUTH CIRCUS, established in 2000, is a part of Artspace and works with families, children and young people from 3 years - 19+ running weekly classes and projects at their centre in Cinderford.

Young people are taught by professional performers and tutors and learn a range of skills from juggling to trapeze, with performance being a key part of the project. Engage can provide displays for outdoor and indoor events, performances for special occasions, workshops for all ages and abilities and circus skills for team building activities. Website: artspacecinderford.org

PANDEMONIUM STEEL BAND

Pandemonium Steel Band is a 10-piece steel drum band based in Coleford and is made up of players of all ages. Some are already musicians; for others the band is their first experience of an instrument.

They live up any occasion such as village fetes, weddings, corporate parties/ events, or any other event that requires vibrant live music and entertainment. They have a varied repertoire, from Glen Miller to Avicii, Michael Jackson to Coldplay or the Pussycat Dolls, there's something for each and every audience member. They are passionate about bringing steel pan music to a wide audience. <http://forestpans.webflow.io>

RSVP BHANGRA

If you want a Bhangra Band for a festival look no further than RSVP. They have performed at Glastonbury on 10 occasions, WOMAD 3 times, as well as the Isle of Wight, Boomtown and dozens of other boutique and community festivals.

RSVP have been nominated twice for “Special Contribution to Bhangra” and “Best Bhangra Band” and have won 16 prestigious titles of “Best Music Act in the West and Wales”. They have also visited many European Festivals including Gent - Belgium, Kulturekosmos - Germany and Pennabilli - Italy.

RSVP are excited to be joining Lydbrook Band to perform a 10-minute taster of the Surtaal Symphony as part of this evening's Proms. <http://rsvpmusic.co.uk>

LIZ LANE



Liz Lane is Lydbrook Band's Composer-in-Residence and today you will hear her Surtaal Suite, a taster for the Surtaal Symphony, an exciting new large-scale piece for Bhangra Band, Brass Band and Soprano Voice - engaging and upbeat with huge energy and excitement. Created by composer Liz Lane and RSVP Bhangra with additional words by Andy Rashleigh, Surtaal Symphony is a cross-cultural collaboration, blending and inter-weaving Western and Punjabi musical traditions.

The work weaves together Punjabi stories such as Heer Ranjha, a love story about forbidden love and tragic death, with similar tales from European culture, such as Romeo and Juliet, perhaps showing that our traditions have more in common than we might think..... www.surtaalsymphony.com

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